

LA CRIQUE PRESENT

BOOM



DUET FOR CLOWN AND TUBA
ELODIE HATTON · JEREMIE DUFORT
STAGE DIRECTOR · YVES DAGENAIS

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Conseil
des arts
et des lettres
du Québec

Nancy



BOOM

“Disaster outside.

On stage, a musician continues to play despite the chaos. Suddenly, a door opens, and a clumsy, shambolic clown stumbles in, carrying a suitcase, seeking shelter.

Relieved to find other souls to share the refuge with, she decides to settle in and wait here.

Through an unexpected blend of clownery and music, Boom delves into our relationship with crisis and confinement. Humor, music, and poetry emerge as ultimate sanctuaries—tools of massive resilience against panic and despair.

Musique, humour et poésie deviennent l'ultime refuge, armes de résilience massive pour résister à la panique et à la résignation.

Set against a backdrop of an apocalypse, this black-and-white, non-verbal performance explores the fragile beauty of human connection amid chaos..”



STATEMENT OF INTENT AND STAGING

BOOM it's the sound of bombs, the crashing noise of a world in decline... Epidemics, wars, climate disasters, stock market crashes, terrorist attacks... A series of events pushing us to retreat into ourselves, to isolate in fear of others. BOOM is the deep, rhythmic sound of collapse.

BOOM is also the sound of a beating heart. It's unexpected, it's a celebration, a sudden surge, a vital pulse filled with hope.

From this somber reality came the desire to explore our behavior in times of crisis. In a wordless duet, with humor and satire, BOOM celebrates our creative power and our ability to overcome challenges and transcend obstacles, rising above collective despair. Subtly, we delve into themes of resilience, freedom, courage, relationships with others, borders, empathy, media and politics, fear, hunger, boredom, cruelty, and chaos.

On stage, there are two—or perhaps three: the tuba, a magnificent instrument, strange and imposing, with its deep and multifaceted sounds; the virtuoso musician, the White; and the clumsy, chaotic clown, the Auguste. The audience, unwittingly turned into refugees and full-fledged partners, witnesses the meeting of two worlds that couldn't be more different.

A simple, heartfelt performance with no greater ambition than to bring a touch of tenderness to this harsh world.

"Voir les choses en farce est le seul moyen de ne pas les voir en noir. Rions pour ne pas pleurer."

Gustave Flaubert





TEAM

ELODIE HATTON CLOWN, AUTHOR

Actress, writer, and founder of the association La Crique, Elodie Hatton trained in theater and music in Nancy and Paris, as well as Flamenco dance in France and Spain. She discovered clowning in 2011 and, in 2015, collaborated with Yves Dagenais at L'École du Samovar to create her first clown/Flamenco act, which received a special mention from the jury at the Festival du Nez Rouge in Montbéliard.

In 2016, she created the show *Olé!*, directed by Catherine Espinasse and Yves Dagenais. Praised by critics, the performance continues to play having been featured three times at the Avignon Off Festival and performed over 250 times in France and abroad. Her work earned her the Best Performance Award at the Timisoara Theater Festival in Romania.

Elodie continues to refine her clowning skills with various trainers. In 2018, she trained in medical clowning and joined *Le Rire Médecin* in 2022, where she brings joy to hospitalized children at Nancy's University Hospital and elderly residents through the Collectif Soir-Soin.

JERÉMIE DUFORT TUBA PLAYER, COMPOSER

Jérémié Dufort is a multifaceted artist—conductor, composer, arranger, and above all, a first-class musician. Originally from northern France, he is a tuba player with the Orchestre de la Garde Républicaine, a chamber music professor at the CNSM in Paris, and a tuba professor at the CRR of Paris. A graduate of the CNSM in tuba, jazz, and chamber music, Jérémié has won awards at international competitions in Guebwiller, Porcia, and Jeju. In 2006, he was selected by Lorin Maazel as principal tuba for Opera in Valencia, Spain.

Since 2007, he has collaborated regularly with the Ensemble Intercontemporain. Several concertos have been composed for him by Yann Robin, François Tashdjian, Guido Zorn, Jérôme Naulais, Philippe Oprandi, Ivan Jullien, and Eric Bourdet, among others. Passionate about jazz and chamber music, he performs with various ensembles including the Paris Brass Quintet, Trio Youkali, Dumka Quintet, Duo Rounds, and the Free Spirit Ensemble led by Ibrahim Maalouf. He also serves as the artistic director of the Lille Brass Ensemble, the Orchestre d'Harmonie de Lille-Fives, and Ventilò, a chamber wind orchestra. Jérémié Dufort plays Adams instruments.

YVES DAGENAIS DIRECTOR

Since 1975, he has been a writer, co-writer, actor and director for more than 150 theatrical, circus, clown, humor, and variety productions. In 1983, he created the character Omer Veilleux, with which he performed over 1,000 shows in more than 20 countries until 2006.

He offers numerous training sessions in clown arts around the world and teaches the mechanics of comedy at the national circus school of Montréal, the national theater school of Canada, and the national school of humor. In 2005, he founded the center for research in clown arts (CRAC) and published the first dictionary dedicated to clown arts in 2015: *Le petit Auguste alphabétique*.

MORGAN PERNIN Light
SIMON CREMEL Sound
LAURE HIERONYMUS Costumes



BOOM

AUDIENCE REVIEWS

"Sublime, this show was really very funny." **Sofia, 10 years old**

"Poetry, fantasy. Even in chaos, life can be beautiful." **Alex**

"What beauty, poetry, and laughter." **Soumia**

"Superb clown duet with a single nose." **Bruno**

"A plethora of emotions that nourish heart and soul." **Chloé**



CONTACT

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Booking :

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ALL AUDIENCE

(FROM 8 YEARS)

Duration: 1h05

Three people on tour

Technical rider on request



SUPPORT

Conseil des Arts et des Lettres du Québec, Le Palais Mondial des Clowns de Niort, Espace culturel Saugonna de Marners, KoplaBunz Luxembourg, Ville de Nancy, SPEDIDAM



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